

Visual Effects Demo Reel Breakdown 2018 for Keith LaPlume

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Shot #	My Contribution	Project
Shot 1	3D Scene, Shaders, Lighting, Rendering, Smoke + Dust FX, Compositing	Embers on Mars (Short)
Shot 2	3D Simulation, Shaders, Lighting, Rendering, Compositing	American Barrels (Ad)
Shot 3	3D Simulation, Shaders, Lighting, Rendering, Compositing	Superstition (Netflix Series)
Shot 4	Tracking, Animation, Shaders, Lighting, Rendering, Compositing	Killer Cucarachas (Short)
Shot 5	Tracking, Animation, Shaders, Lighting, Rendering, Compositing	Killer Cucarachas (Short)
Shot 6	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Killer Cucarachas (Short)
Shot 7	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Killer Cucarachas (Short)
Shot 8	3D Scene, Shaders, Lighting, Rendering, Compositing	The Last King (Film)
Shot 9	Tracking, Rotoscoping, Compositing Explosions	The Last King (Film)
Shot 10	3D Scene, Matte Extraction, Lighting, Rendering, Compositing	The Last King (Film)
Shot 11	3D Scene, Matte Extraction, Lighting, Rendering, Compositing	The Last King (Film)
Shot 12	Shaders, Lighting, Rendering, Compositing	A Tail of the Sea (Short)
Shot 13	Shaders, Lighting, Rendering, Compositing	A Tail of the Sea (Short)
Shot 14	Shaders, Lighting, Rendering, Compositing	A Tail of the Sea (Short)
Shot 15	Shaders, Lighting, Rendering, Compositing	A Tail of the Sea (Short)
Shot 16	Shaders, Lighting, Rendering, Compositing	A Tail of the Sea (Short)
Shot 17	Shaders, Lighting, Rendering, Compositing	A Tail of the Sea (Short)
Shot 18	Tracking, Rotoscoping, Compositing Fire and Explosions	Superstition (Netflix Series)
Shot 19	Tracking, Rotoscoping, Compositing Fire and Explosions	Superstition (Netflix Series)
Shot 20	Tracking, Rotoscoping, Compositing Fire and Explosions	Superstition (Netflix Series)
Shot 21	Tracking, Rotoscoping, Compositing Fire and Explosions	Superstition (Netflix Series)
Shot 22	Shaders, Lighting, Rendering, Compositing	Superstition (Netflix Series)
Shot 23	Shaders, Lighting, Rendering, Compositing	Superstition (Netflix Series)
Shot 24	Shaders, Lighting, Rendering, Compositing	Superstition (Netflix Series)
Shot 25	3D Guts, Shaders, Lighting, Rendering Compositing (remove girl's legs)	Superstition (Netflix Series)
Shot 26	3D Building, Smoke FX, Compositing Fire and Explosions	Deadly Inferno (Film)
Shot 27	Tracking, Rotoscoping, Compositing Fire and Explosions	Deadly Inferno (Film)
Shot 28	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)
Shot 29	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)
Shot 30	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)
Shot 31	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)

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Shot 32	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)
Shot 33	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)
Shot 34	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)
Shot 35	3D Scene, Animation, Shaders, Lighting, Rendering, Smoke + Fire FX, Compositing	Deadly Inferno (Film)
Shot 36	3D Building, Smoke + Water FX, Compositing Fire and Smoke	Deadly Inferno (Film)
Shot 37	3D Building, Smoke + Water FX, Compositing Fire and Smoke	Deadly Inferno (Film)
Shot 38	Tracking, Animation, Shaders, Lighting, Rendering, Rotoscoping, Compositing	Killer Cucarachas (Short)
Shot 39	Tracking, Animation, Shaders, Lighting, Rendering, Rotoscoping, Compositing	Killer Cucarachas (Short)
Shot 40	Tracking, Animation, Shaders, Lighting, Rendering, Rotoscoping, Compositing	Killer Cucarachas (Short)
Shot 41	Tracking, Animation, Shaders, Lighting, Rendering, Rotoscoping, Compositing	Killer Cucarachas (Short)
Shot 42	Tracking, Animation, Shaders, Lighting, Rendering, Rotoscoping, Compositing	Killer Cucarachas (Short)
Shot 43	Tracking, Animation, Shaders, Lighting, Rendering, Rotoscoping, Compositing	Killer Cucarachas (Short)
Shot 44	Rotoscoping, Compositing	Superstition (Netflix Series)
Shot 45	Tracking, Matte Extraction, Compositing Fire	Superstition (Netflix Series)
Shot 46	Tracking, Matte Extraction, Compositing Fire	Superstition (Netflix Series)
Shot 47	Tracking, Shatter FX, Compositing	Superstition (Netflix Series)
Shot 49	Tracking, Rotoscoping, Energy FX, Compositing	Monster Brawl (Film)
Shot 50	Tracking, Rotoscoping, Energy FX, Compositing	Monster Brawl (Film)
Shot 51	Tracking, Rotoscoping, Energy FX, Compositing	Monster Brawl (Film)
Shot 52	Tracking, Rotoscoping, Energy FX, Compositing	Monster Brawl (Film)
Shot 53	Tracking, Rotoscoping, Energy FX, Compositing	Monster Brawl (Film)
Shot 54	Tracking, Rotoscoping, Energy FX, Compositing	Monster Brawl (Film)
Shot 56	Tracking, Rotoscoping, Energy FX, Compositing	Ejecta (Film)
Shot 57	Tracking, Rotoscoping, Energy FX, Compositing	Ejecta (Film)
Shot 58	Tracking, Rotoscoping, Energy FX, Compositing	Ejecta (Film)
Shot 59	Tracking, Rotoscoping, Energy FX, Compositing	Ejecta (Film)
Shot 59	Tracking, Compositing Gunfire and Explosions	In the Hearts of Men
Shot 60	Tracking, Rotoscoping, Energy FX, Compositing	Ejecta (Film)
Shot 61	Tracking, Rotoscoping, Energy FX, Compositing	Ejecta (Film)
Shot 62	Tracking, Rotoscoping, Energy FX, Compositing	Ejecta (Film)
Shot 63	Tracking, Rotoscoping, Energy FX, Compositing	Superstition (Netflix Series)