

Professional Profile

I am a Visual Effects Artist currently working in Toronto, Canada. I have five years experience creating visual effects for feature films and I am deeply passionate about what I do. In addition to working on eight feature films, I have also created visual effects for web series and short films and worked as a videographer, editor, and motion graphics designer. I have experience with on set visual effects supervision and second unit directing.

I seek professional employment to improve my skills as I continue to learn visual effects and editing.

Significant production experience with

- Adobe After Effects
- Blackmagic Fusion Compositor
- Blender 3D
- Adobe Premiere
- Also have experience with Nuke, Photoshop, Maya, Unity 3D, and other digital media creation tools
- Fast Learner
- Creative Thinker and Problem Solver
- Punctual and dedicated
- Team Player

To view my demo reel and examples of projects I have worked on visit <http://keithlaplume.com>

Professional and Academic Accomplishments

Feature Film Productions

- Visual Effects Supervisor – Deadly Inferno (2015)
- Visual Effects Artist – When the Sky Falls (2015)
- Animator – Dowry (2015)
- Visual Effects Supervisor – The Last King (2015)
- Animator – Keepers of the Loom (2014)
- Visual Effects Supervisor - Ejecta (2014)
- Visual Effects Compositor - Septic Man (2013)
- Visual Effects Compositor – Monster Brawl (2011)

Academic Distinctions

- York University Dean's Prizes for Excellence - Faculty of Fine Art (2013)
- York University Fine Arts Cultural Studies Award (2011)
- York University Renewable Scholarship (2010)
- York University Award of Distinction (2009)
- Ontario Scholar (2009)
- University of Waterloo Mathematics Contest, Certificate of Distinction (2008, 2006)

Employment History

Visual Effects Supervisor	Trixter Canada	2014-2016
Freelance Video Productions	Toronto, Ontario	2011-2014
Videographer	York University, Marketing, Toronto, Ontario	2011-2014

Education

Digital Media (BA)	York University, Toronto, Ontario	Degree in Progress
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References

References are available upon request.